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For Immediate Release

Conceivable Announces October 16 Release; Debuts Official Trailer

Inspired by writer-director Beth Caulfield's true story, the drama explores faith, family, and an unexpected pregnancy . . . at 45

www.conceivablethemovie.com

Pittsburgh, PA—August 18 2026—Hawk Hill Pictures today announced the October 16 theatrical release of ***Conceivable***, a new faith-based drama inspired by the true story of writer, director, and producer Beth Caulfield. The film follows a 45-year-old wife, mother of two nearly grown children, and respected minister whose settled life is upended when she discovers she is pregnant, forcing her to confront her plans, convictions, and faith.

[OFFICIAL TRAILER HERE](#)

Key Highlights:

- *Conceivable* follows a respected ministry leader whose carefully planned future takes a twist with an unexpected pregnancy at 45.
- The film stars Jana Lee Hamblin (*The West Wing*), Eddie McClintock (*Stark Raving Mad*), Dean Cain (*Lois & Clark: The New Adventures of Superman*), and Daniel Roebuck (*Final Destination*).
- Inspired by Caulfield's personal experience, the story explores faith, family, responsibility, and wrestling through complicated choices.
- The film was an Official Selection of the 2024 Fort Lauderdale International Film Festival, a 2025 semifinalist at the Tokyo Women Film Festival, and the recipient of the 2023 OASIS Award for Best Screenplay.

Life rarely goes according to plan.

For Brielle Burns, a respected ministry leader, wife, and mother of nearly grown kids, the future seemed clear. Her vocational calling was promising. The next chapter of life was beginning.

Then came the test result she never expected. Pregnant. At 45.

Suddenly, Brielle finds herself navigating a storm of opinions, fears, and deeply personal questions. Friends weigh in. Family reacts. The church watches. And Brielle must wrestle with what faith, responsibility, and courage really mean when life takes a turn she never saw coming.

“Conceivable grew out of one of the most personal and challenging experiences of my life,” said Caulfield. “I didn’t want to make a film that tells audiences what to think. I wanted to invite them into an honest, human story that tested my faith, and I hope inspires theirs. At its heart, I wanted to spark real conversations that honor unseen experiences and help change lives.”

Conceivable stars Jana Lee Hamblin, Eddie McClintock, Wendy Griffith, Daniel Roebuck, Dean Cain, Camille Joy and Preston Howell. The film is directed by Beth Caulfield and Hamblin, and written and produced by Caulfield. The faith-and-family drama is a People Throw Rocks At Things That Shine production, distributed by Hawk Hill Pictures.

“The core strength of this film lies in its relatability,” said Jen Katzfey, President of Hawk Hill Pictures. “While rooted deeply in faith, the tension between a well-planned life and an unexpected reality is something every viewer can understand. Many women have experienced unplanned pregnancies, including later-in-life pregnancies. The film’s authenticity and realism make it a thought-provoking drama with broad commercial appeal.”

WEBSITE: www.conceivablethemovie.com

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ABOUT HAWK HILL PICTURES

Hawk Hill Pictures is a boutique independent film distributor representing commercial, audience-driven films for North American and international release. Through strategic acquisitions, worldwide sales representation, and marketing-driven distribution, we connect filmmakers with leading streaming platforms, digital retailers, broadcasters, exhibitors, and audiences worldwide. Learn more at www.hawkhillpictures.com.

ABOUT PEOPLE THROW ROCKS AT THINGS THAT SHINE

People Throw Rocks at Things That Shine, LLC is a faith-driven publishing and film production company creating stories that illuminate unseen experiences and spark meaningful conversations. Through books,

films, and creative outreach, the company champions Wesleyan evangelism, emotional honesty, and the transformative power of compassion. Its work invites audiences into narratives that honor real people, real struggles, and real hope.

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